Horatio's Garden

Nurturing lives after spinal injury

Horatio's Garden Online Art Auction 2025



Meryl Ainslie
Mast Down, charcoal and pastel on paper, 80x80cm (framed)
This artwork has been generously donated in its entirety by Eugenia Epsom.



Clare Arbuthnott
Hyacinths, oil on canvas, 43x43cm (framed)
Clare Arbuthnott RSW, a contemporary artist based in Edinburgh, focuses on her native landscape and also creates colourful floral works. Clare was brought up in rural North East Scotland, before studying at the Leith School of Art and in Cumbria. She is an elected member of The Royal Scottish Society of Painters in Watercolour and won the Scottish Arts Club Award for her work in 2017. Her landscape paintings capture the changeable nature of the Scottish climate with lively brushstrokes and rich colour. Likewise, her floral still lives are approached with a similar vigour and enthusiasm.



Robert Austin
Woman sleeping, print from line engraving, 24x26cm
Printmaker and draughtsman, born in Leicester. He studied at the School of Art there and at the Royal College of Art, 1914-16 and 1919-22, winning the Rome Scholarship for engraving in the latter year. He taught engraving at the Royal College of Art, 1927-44, becoming Professor in the Department of Graphic Design, 1948-55. In his time, he showed with RWS, of which he was a member and President; RE, of which he was a member; and the RA, to which he was elected in 1949. Austin was a meticulous craftsman-engraver and a vigorous draughtsman, as his series of drawings of Women's Auxiliary Air Force and ballooning activities done during World War II shows. The Tate Gallery holds his work. The Ashmolean Museum, Oxford, organised an exhibition of his work in 1980, and more recently he was the subject of two shows at the Fine Art Society plc (2001 and 2002), the latter organised in conjunction with Liss Fine Art Ltd. This artwork has been generously donated in its entirety by Modern British Art Gallery and Liss Llewellyn.

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Sarah Armstrong-Jones

Studio Window, 2023 oil on canvas, 25.5 x 30.5cm

Born in London in 1964, Sarah Armstrong-Jones was educated at Camberwell Sc.hool of Art where she did a Foundation Course followed by printed textiles at Middlesex Polytechnic and then at The Royal Academy Schools. Here she won The Windsor & Newton Prize in 1988 and The Creswick Landscape Prize and Silver Medal in 1990. She has exhibited regularly with the Redfern Gallery since 1995 in both solo and mixed shows. She is represented by The Redfern Gallery.

She says: *"Art is such an important creative focus in Horatio's Gardens for patients with spinal injuries. I am really delighted to be able to help the charity to raise vital funds for people facing life-changing injuries."* This artwork has been generously donated in its entirety.



Alastair Barford

Portrait commission, oil on canvas

Alastair Barford studied Fine Art at University College Falmouth. Since graduating in 2011 he has received several awards and bursaries including The Wilhelmina Barnes Graham Travel to Italy Bursary, The Midas Award and the Richard Ford Award. In 2012 he received funding from the Queen Elizabeth Scholarship trust to study portrait drawing and painting in Florence, Italy at the renowned atelier of artist Charles H. Cecil. Alistair is best known for his portraits of HRH Queen Elizabeth II 2015 and HRH King Charles III commissioned by the Illustrated London News.



Sir Quentin Blake CH CBE RDI

Flowering plant, giclee print, 32x43.5cm (unframed)

Illustrator Sir Quentin Blake is known as one of Britain's best-loved illustrators, for both his own work and collaborations with authors such as Michael Rosen, John Yeoman and Roald Dahl. He was appointed the first Children's Laureate in 1999, is a CBE and an honorary doctor of Cambridge University. He received a knighthood for 'services to illustration' in the New Year's Honours for 2013 and was appointed 'Companion of Honour' in the Platinum Jubilee Honours in 2022. This artwork has been generously donated in its entirety.

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Vanessa Bowman

Georgina's Garden Flowers, oil on card, 41x45.5cm (framed)

Vanessa's paintings observe the simple beauty of the everyday surroundings of her native Dorset. Captured in her richly detailed still lifes and her whimsical landscape paintings, she uses her innate sense of colour to jewel-like effect. She creates work that she hopes will evoke joy in the eye of the beholder. Her landscapes observe the pattern and texture of the countryside around her home. She paints features left by the working of the land, punctuated by seasonal land marks – such as skeletons of trees in winter or hedgerow flowers in summer. Detailed foregrounds of vibrantly coloured berries or hips, delicate snowdrops or cow parsley lead the eye into an intimate portrait of her Dorset surroundings. Imagined figures or animals sometimes wander into these scenes. This artwork has been generously donated in its entirety.



Madeleine Braithwaite-Exley

Polzeath Beach, Cornwall, Wild Windy Day Colours, acrylic, 50x40cm (framed)

Madeleine Braithwaite-Exley is a self-taught Scottish artist based in Perthshire. She works in oils and acrylics and uses big colour and mark making. Her work tends to focus on beaches, landscapes and still life. Spending family holidays on the white sandy beaches of the Scottish West Coast or fishing the highland rivers, she has long memories of the strong colours on the mountains, in the seas and of dramatic skies. She gets her inspiration from the shores of the Hebrides, through the windling highland Glens and the rich farmland of Perthshire, where she now lives.



Paul Brown

The Burning Bush, Eton College, oil on canvas, 66x91cm (framed)

Generously donated by Geoff and Fiona Squire

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Kaija Bulbrook

Urban Landscape, mixed media on canvas, 102x142cm (framed)

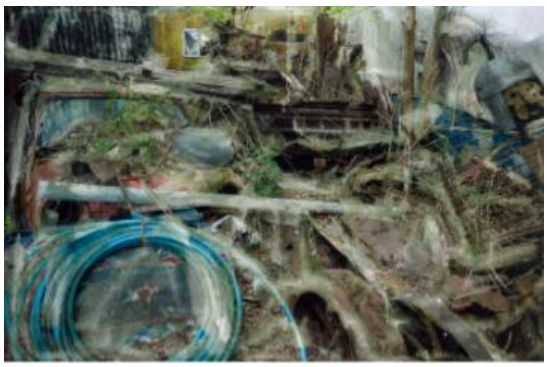
Kaija Bulbrook BA Hons. SWA. Studied at Kingston College of Art and was formally on the council and selection committee of the Society of Women Artists, exhibiting at the Mall Galleries London. She has exhibited with: Affordable Art Fair, Battersea; Affordable Art Fair, Hampstead; Cork Street Open, London; ROI, London; Pastel Society, London; SWA, London; Linden Hall Studio Gallery, Deal; Rye Art Society, Rye; Red Leaf Gallery, T.Wells; Avery Contemporary Art, Cranbrook; West End House Gallery, Smarden; and Ting Gallery, Deal.



Sid Burnard

An Alert Bird, found driftwood, metal and a glass mould, H38cm

Sid was born by the sea in Brighton. Introduced to the art of beach-combing by his Romany grandmother, Sid learnt to appreciate the beauty of nature from an early age. In his work, Sid seeks to celebrate how the natural elements; sea, sun, wind and time, fashion organic and man-made material. Sid does not carve, cut or colour, but simply uses his treasure "as found". In 1998, while showing his 4-year-old son the magical chance of finding something rare and beautiful, Sid started constructing. He is now based in Borth near Aberystwyth in Wales, where the flotsam and jetsam from the nearby sea is his only source of materials. His driftwood pieces, usually birds, boats or mythical beasts, are full of his passion, integrity and wonderful humour. This artwork has been generously donated in its entirety.



Milo Burridge

Untitled #25 (2024), mixed media, inkjet print with hand-painted chemicals on aluminium, original artwork, oil on canvas, 152x101cm (unframed)

London and Wiltshire based artist Milo Burridge is interested in the relationship between the natural and the man-made world. Having studied Photography at the London College of Communication, Milo works across boundaries between classical disciplines of photography and painting. Challenging the 'apparent reality' of the photograph, the artist treats the surfaces of his photographic prints with a variety of experimental techniques to create more abstract, dreamlike, and contemplative landscapes.

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Matthew Burt

Treasures box, English elm and rippled ash, boxwood details, 29.4x18.5x10.5cm

Matthew Burt has designed and created award-winning, handmade furniture since 1978. With his timeless, distinctive style, Matthew uses his years of expertise to bring the beauty of British woods into homes and public spaces in ways both functional and pleasurable. His designs are marked by their sensuality, their quirks and their thorough enjoyment of nuances in texture and form, all bought to life by his team of highly skilled makers. Matthew is a Fellow of both the Royal Society of Arts and the Society of Designer Craftsmen. This artwork has been generously donated in its entirety.





Rory Carnegie

Abbey Road, A recreation of a photograph by Bill Brandt made by Rory Carnegie and Artists that have experienced homelessness, photograph, archival print, 86x63cm (framed)

The Miner's Supper, A recreation of a photograph by Bill Brandt made by Rory Carnegie and Artists that have experienced homelessness, photograph, archival print, 86x63cm (framed)

Rory Carnegie is an internationally acclaimed photographer. His interests range from photojournalism published in newspapers, magazines and books to artwork exhibited in galleries to programmes and campaigns on behalf of the least privileged in society. He's won a string of prestigious awards including the D&AD, two golds at the AOP and the Sony World Photography. He devised and created the National Crime Agency's campaign to highlight modern slavery which involved a touring exhibition ending at Westminster Abbey. Working with people who've experienced homelessness, he recreated a series of iconic British images giving them new life and poignancy. These artworks have been generously donated in their entirety.



Avital Burg

House on the Floor 2015, oil on canvas, 76x61cm (framed)

Avital Burg is a Brooklyn based artist who studied both at the Belazel Academy of Art in Jerusalem, The Slade School in London and the New York Studio School. Burg is internationally collected and has solo shows with the Fridman Gallery in New York, Browse and Darby in association with Crean and Company in London, Pamela Salisbury Gallery in Hudson. She has featured in many gourd shows across the USA. This artwork has been generously donated in its entirety by Nick Crean.

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Jill Berelowitz

Harmony, bronze, 12x12x69cm

Jill Berelowitz, born in Johannesburg and based in London, is internationally recognised for her powerful bronze and resin sculptures that explore the human form, nature, and the cycles of life. Her works embody both strength and fragility, blending sensuality with a contemporary elegance. Recurring motifs — trees of life, seed pods, spheres, and the female figure — express transformation, regeneration, and resilience. Drawing inspiration from her South African roots, Jill merges human forms with organic structures: acacia leaves, tumbleweed, rocks, and branches. These pieces stand as both deeply personal reflections and universal allegories of humanity. Her major public commissions include Diving Girl at the London 2012 Olympic Village, Core Femme outside Charing Cross Hospital, and the monumental Mind's Eye Tree at Shakespeare's New Place in Stratford-upon-Avon. More recently, she created the Dorchester Sphere for Queen Elizabeth II's Platinum Jubilee, the Tree of Cherished Memories at the National Memorial Arboretum, and a monumental dachshund sculpture for George Private Members Club in Mayfair. At the heart of Jill's practice lies an intuitive understanding of human nature and spirituality. Her sculptures radiate joy and optimism, celebrating motherhood, womanhood, and the shared journey of love and life. Whether dynamic or abstracted, each work is alive with movement, light, and sensual appeal. Collected worldwide, Jill Berelowitz's sculptures are both timeless and collectible, connecting audiences through their universal themes and radiant spirit. This artwork has been generously donated in its entirety.



Sam Chatto

Yellow glazed bowl, stoneware clay, 8x15cm

Sam Chatto studied Art History at Edinburgh University and trained as a potter at the Northshore Pottery. In 2023 he apprenticed with the renowned Japanese master Yagi Akira. He has participated in several exhibitions at the Redfern Gallery, London, and Hauser & Wirth (Make) in Somerset. He has also shown at Ceramics Brussels Art Fair and with RAM Galleri in Oslo. In April 2025 he had his first solo exhibition at Sokyo Gallery in Kyoto. This piece has been generously donated in its entirety.



Paul Chisholm

A girl with a pearl necklace, monotype, 44x61.4cm (framed)

Paul Chisholm is a contemporary British artist who explores identity, gender and politics in painting, photography, installation and objects. Born in Canterbury, he studied at Nottingham Trent University before completing an MA in Fine Art at Chelsea College of Art. Chisholm has been featured widely in the press, coming to notoriety in 2017 when he sold a sculpture dubbed 'the world's most painful dildo' at Christies, London in aid of the Terrence Higgins Trust. His recent solo exhibitions have taken place at University of Creative Arts, Folkestone, Turf Project Space, Croydon and Bletchingley Castle, Surrey. Future exhibitions including The Lightbox, Woking and The Phoenix Arts Space, Brighton. He lives between Bletchingley and Amsterdam. This artwork has been generously donated in its entirety.

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Mark Coreth

Swoop of Three Swifts, bronze, 47x35x31cm

Mark Coreth is a British sculptor, internationally acclaimed for his evocative depictions of wildlife in motion. Born in London and raised in Kenya, Coreth's deep connection to nature and years of observing animals in the wild inform his work, capturing their character with remarkable precision. During and following his service in the Household Cavalry for 15 years, Coreth has extensively exhibited his work. He says: *"I feel passionate about using sculpture to help people, which is why I offer workshops in Horatio's Garden South West and wished to support this important auction. I chose to offer Flight of Swifts as it gives a message of hope. I have placed three swifts, just like the ones in the auction, in all continents (less Antarctica - that I'm working on!) and they are my prayer flag that people fly together, my prayer for hope. It is for that reason that I feel they are so appropriate for this auction."*



Miranda Creswell

Rolling between spaces that hold. (2024), oil on board, 28x20cm (unframed)

Miranda Creswell studied at Camberwell School of Art and is continually interested in capturing movement in landscape, humans and animals. She has held art residencies and exhibitions at Horatio's Garden, the Nuffield Orthopaedic Centre Oxford, Harris Manchester College Oxford and at the CentQuatre Art Centre in Paris, France. For five years, she was the project artist for EnglaID, a research project on the history of landscape, at the Archaeology Department, University of Oxford. She is the first Artist in Residence for the Institute of Archaeology, University of Oxford and is working with an archaeology ERC research group with the University of Oxford and the British Museum as part of the public engagement team. This artwork has been generously donated in its entirety.



Joshua Donkor

Isobel, a year of return, oil, paint, graphite & image transfers on board 69x99cm (framed)

Joshua Donkor is a British Ghanaian painter who grew up in Bath. His work is deeply personal, using portraiture to reflect family history, identities and experiences, exploring how feelings of belonging and estrangement play out through different generations. Donkor approaches portraiture as a collaborative exercise between him and his sitters. He works with the subjects of his paintings to identify objects and images that convey their personal narrative, including family photos, fabrics and personal belongings.

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Briony Farr

Stormy Wastwater, Mixed media, 61 x 92cm

Briony studied Fine Art painting at Manchester Metropolitan University and now lives and works in Levens, Cumbria. Inspired by walks in the nearby Lake District and her travels to Scotland and its beautiful islands her paintings are usually in acrylic inks or mixed media. Most obvious in her work is the use of colour, line and contrast. Her paintings are expressive and evoke feelings of being outside in the wind, the sun or the rain. Paint is explored in a free and fluid way but the basis of drawing is always apparent. This recent series of paintings has been inspired by the weather, much less about the landscape's actual shapes but about how the weather can change in a second. How all of a sudden, the sun will break through the clouds, or the sky turns black and the weather comes in. The atmosphere changes because of the light and that is the most exciting thing about the weather in the Lake District. Here we see layers of watery Inks applied over areas of dried masking fluid to create wet weather, moody skies or heat Haze. Briony's paintings are clean, bright and modern and look beautiful in any setting. For her the most rewarding feeling is knowing someone has seen something of what she wanted to capture and that that painting is now hanging on a wall somewhere being enjoyed by someone for many years to come.



Susannah Fiennes

Portrait drawing commission, charcoal or pencil, 16 x 12in approx

A term of drawing classes, Wednesday mornings at St Peter's Hall, Portobello Road

Susannah Fiennes studied at Slade School of Fine Art and is a figurative painter who divides her time between doing portrait commissions, teaching a private life drawing class in Notting Hill and lecturing on looking at paintings from an artist's point of view. Born in Oxford, she now lives and works at home near Abergavenny, South Wales. She has travelled extensively, and for five years lived and painted in New York City. Susannah has exhibited her work regularly in both group and solo exhibitions. Her paintings are in the collections of the National Portrait Gallery, the House of Commons, Barings Bank and HRH King Charles III. Susannah's artwork and lessons have been generously donated in their entirety.



Nic Fiddian-Green

Still water, bronze, 32cm high including oak base

Nic Fiddian-Green is one of the most celebrated British sculptors, renowned for his equine works. Born in Hampshire and now based in Surry, Nic studied sculpture at Wimbledon School of Art, before embarking on a Diploma in Advanced Lost Wax Castings at St Martin's School of Art. Nic's devotion to the subject of the horse was sparked by a trip to the British Museum in 1983, where he was struck by the equine sculptures of the Parthenon. Enraptured by the classical Greek principles of grace, beauty, serenity and harmony, he has remained devoted to the subject of the horse ever since. Nic's work has been exhibited around the world and lies in many prestigious international private and public collections.

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Madeleine Floyd

Wisteria, oil on panel, hand stained wood box frame, 34 x 60 cm

Madeleine studied Fine Art and Illustration at Camberwell College of Art, London. Her illustrations, watercolours and oil paintings are published and collected around the world. She works from her studio in London.

Madeleine has written and illustrated many books such as her collection of British birds in 'Birdsong' which has become a much-loved bestseller. Her work celebrates the natural world and is both accessible and elegant, contemporary and creative. She has been championed by the National Trust and Highgrove Enterprises among others and she continues to create a wide range of products including bone china mugs, art prints, home textiles and greeting cards.



Richard Foster

Poppy, photograph print on Somerset and enhanced heavyweight fine art paper, 44.3x61.7cm (framed)

Richard Foster is a photographer and director working in high end still life. At the core of all of Foster's imagery is his meticulous attention to detail and focus on form. He uses light to study and shape each element and extract beauty from the subject. Often working on a macro scale, Foster's photographs are recognisable for their alluring combination of texture and simplicity, drawing out and highlighting the details in every image. This artwork has been generously donated in its entirety.



Bel Jude Fox

Poppies 1, acrylic, oil stick and oil, 40.6x40.6cm (unframed)

Bel is a self-taught artist based in Sheffield where they create playful and energetic abstract paintings. Using experimental mark making their work consists of many layers and textures. Within these layers, Bel's paintings hold a lot of emotions, sometimes built slowly over years and at other times captured in a few hours. Painting in stolen moments around the commitments of family life, Bel paints to let go, to process and to remember.

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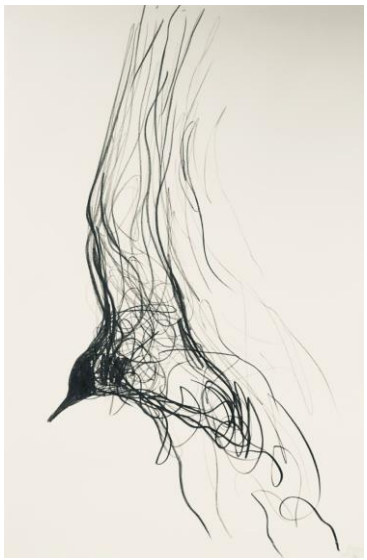
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Genevieve French

Isle of Wight Beach, oil on canvas board, 36.8x36.8cm (framed)

Genevieve is a painter trained in portraiture and figurative painting, having been tutored by Maggi Hambling and obtaining a Diploma in Portraiture from The Heatherly School of Fine Art in London. Her work mainly focuses on portraits and figures, or is drawn from her imagination, making this a rare seascape in her collection. She has in the past worked with Paul Smith Ltd and has of late been exploring different techniques and disciplines with a focus on authenticity.



Jason Gathorne-Hardy

Seagull Turning, graphite on hot press Arche paper, 130x94cm (framed)

Born in Kuala Lumpur in 1968, Gathorne-Hardy was brought up in Suffolk in the UK. He trained originally as a zoologist at Oxford University before retraining as an artist. At first self taught, he later attended life drawing and painting classes with Maggi Hambling at Morley College in London. He works as an artist, farmer, conservationist and curator. As an artist, his passion is life drawing and landscape drawing. Recurrent themes in his life drawings are seagulls and livestock, whilst is landscape work incorporates natural earth pigments and plant materials. He was the creator of The Alde Valley Spring Festival, a large seasonal celebration of the visual arts, rural writing and heritage crafts in easy Suffolk and now hosts land-based arts residencies with is partner and young family.



Roei Greenberg

Untitled Landscape, view from highway 90, Dead Sea, photograph, 124x154cm (framed)

Roei Greenberg is a London-based artist raised on a kibbutz near the Lebanese border in Israel. Working primarily with photography, he explores landscape as a complex intersection of culture, geography, and autobiography, questioning how our connection to land shapes identity. He creates multi-layered photographic compositions that are visually compelling yet challenge traditional modes of landscape representation. His work has been exhibited internationally at institutions such as The Royal Academy, South London Gallery, Leeds Art Gallery, Aperture Gallery, The Benaki Museum and the Israel Museum.

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Vanessa Haarhoff

Tulips, watercolour, 58cmx40cm

Zimbabwean-born Haarhoff suffered a spinal cord injury in South Africa when she was 19, resulting in tetraplegia. She began to paint by holding a brush in her mouth during her year-long rehabilitation. Alongside developing her art, she returned to Rhodes University to study journalism and politics. She lived and worked in Zimbabwe, South Africa and Zambia as a journalist and enjoyed painting the unique nature and landscapes. After relocating to the UK Vanessa continued her studies at the University of Bristol and became involved with the British Mouth & Foot Painting Artists. This artwork has been generously donated in its entirety.



Emma Haggas

Painting in the garden, oil on board, 54x41cm (framed)

Emma Haggas is a Wiltshire-based fine artist who is renowned for oil-based still life and semi-abstract landscape paintings, expressing through colour a feeling of subject or place. Haggas studied Fine Art, History of Art and Education at Homerton College, Cambridge and after teaching A Level Art and Design at Kingston Grammar School for four years she decided to concentrate on her own work, producing her first solo exhibition at the Ozten Zeki Gallery in 1992 with her art having since been on display in galleries throughout the UK. This artwork has been generously donated in its entirety.



Tyga Helme

Soaring into Blue, oil on canvas, 62x52cm

Tyga lives and works in the UK. She is a painter and printmaker with drawing lying at the heart of her practice. She uses the directness and urgency of drawing from life as a springboard for all her work. Responding with spontaneity in the moment, she also builds on memory and feeling by returning to places over and over again. She exhibits widely and is represented by Messums, UK.

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Sean Henry

Embrace, bronze, oil paint, 52x23x23cm

British artist Sean Henry depicts mostly anonymous figures, in painted clay and bronze, often portrayed in thoughtful and contemplative poses. Changes of scale disrupt our comprehension of the figures - dimensions are never life size, but rather enlarged or reduced, creating a physical and psychological contrast in relation to the viewer. Henry's large-scale installations include *Seated Figure,* originally situated on the North York Moors, now on view at the Yorkshire Sculpture Park. In Woking, a series of eight figures are permanently located throughout the town centre, and his painted bronze sculpture of Sir Tim Berners Lee is on display at the National Portrait Gallery. Henry's work is regularly exhibited by galleries and museums in London, New York, Stockholm, Bad Homburg and Brussels, and his sculptures can be found in public collections in the UK, Sweden, Norway, Germany, USA and elsewhere. Henry lives and works in Hampshire. This artwork has been generously donated in its entirety.



Lee Herring

Shimmering Blossom, hand embellished giclee limited edition print, 66x68cm (bordered)

Lee Herring is a British contemporary painter specialising in colourful, textured and abstracted works. Lee's abstract paintings are colourful, textured and full of movement, aiming to change the perception of dated subjects and injecting them with an urban twist. He allows bold, intuitive marks to clash and merge in perfect harmony. Viewers are invited to explore negative spaces and eye-popping shades of colour.



Iris Hill

Twin Flower - Cairngorms, watercolour and natural pigment ink made from Knopper gall, 26.5x35cm (framed)

Orchid, Ranscombe Farm, watercolour and natural pigment ink made from Knopper gall, 26.5x35cm (framed)

Lisa Gardner, who creates artwork under the name Iris Hill in tribute to her grandmother, is a watercolour artist and environmental advocate whose work highlights the delicate beauty of wildflower meadows and grassland ecosystems. As Plantlife's inaugural Artist in

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Residence, Lisa uses her art to inspire connection with nature, championing the preservation of endangered species and habitats through creative expression. Recent collaborations include the King's Foundation with a special Watercolour Wellbeing event at HRH The King's residence at Highgrove Gardens, and for the Grassland Action Plan briefing held at Westminster, where her art was chosen to represent how wildflower meadows inspire artists and evoke emotion.



Lucy Hutchison
Showers over the headland, oil on board, 57x57cm (framed)
Lucy is a fine artist based in Oxfordshire with a background in illustration. She paints portraits to commission as well as seascapes and landscapes, mainly inspired by the Southwest coast of Ireland where, being of Irish heritage, she spent much time since childhood. She has also recently had fun with a series of colourful boat collages. Lucy has shown in several London galleries and in Oxfordshire Artweeks. The unifying thread in her work is a love of colour. This artwork has been generously donated in its entirety.



John Illsley
Fishing off the Needles 111, oil on canvas, 55x45cm
As the founding member and bass guitarist of rock group Dire Straits, John Illsley first started painting when he was just 15 years old. When Dire Straits disbanded in the mid-1990s, John found he was able to spend more of his days in his art studio exploring this other passion. Influenced by the French countryside and his love of music, today, Illsley's works have been exhibited in a number of highly successful international solo exhibitions in London, New York, Sydney and Provence over the last 20 years. This artwork has been generously donated in its entirety.



Lucy Kent
'Morning above the Rooftops,' oil, 27x40cm
'I feel drawn to nature and the beauty in the every day, particularly dramatic lights, often sunrise or sunset. I enjoy trying to capture my subject en plein-air, quickly and energetically as the light changes.'
Lucy Kent lives and works in Wiltshire, UK. Having trained originally in portraiture, Lucy felt more of a pull to the landscape around her and taught herself how to paint it; She works in oil, both en plein air and from the studio. Her paintings are a direct response

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to her environment and she is most inspired by shifting light and colour and the interactions between high skies and wide landscapes. Working directly from life and combining knife and brush marks, Kent's work is energetic, vibrant and immersive. She travels extensively and has painted in Italy, Madagascar and Sri Lanka. Kent is also co-founder of Art for Charity Collective, a global artist collective raising money for charity, and an Ambassador for NFP A Space Between.



Kim Knott

Tulipa 'La Belle Époque', large giclée print on archival art paper with archival pigment inks, 77.8x63cm (framed)

Kim is a leading figure in fashion, editorial, and advertising photography, widely recognised for her capacity to apply a classical portraiture style to fashion photography. Kim was regarded a digital pioneer and has worked with industry legends Norman Parkinson, Terence Donovan and Lucinda Chambers and on leading publications such as Linea Italia, Italian Vogue, British Vogue and British Elle. Her work is noted for its clean style combined with minimalistic beautiful light. In 1990, she set up a photographic studio complex in Shoreditch London. In 1995 Kim shot a series of portraits of HRH Diana Princess of Wales with Prince William and Prince Harry. This artwork has been generously donated in its entirety.



Chloe Lamb

The Strength of Blue, oil on paper, 53x40cm (framed)

Chloë Lamb is a contemporary painter whose style is influenced by the gestural, expressionist works of Richard Diebenkorn, Henri Matisse, and Ivon Hitchens. Lamb builds her compositions through an improvisational mark-making technique, wherein each of her compositions is determined according to the form and hue of the first mark she makes on the canvas. Lamb attended the Heatherley School of Fine Art and exhibits regularly in the U.S. and the U.K.



Patricia Langmead

Berkshire Canal, etching, 63x45.7cm (unframed)

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Carrie Lees

LARGE ANGELICA, photography & giclée archival pigment print, 93x63cm (framed)

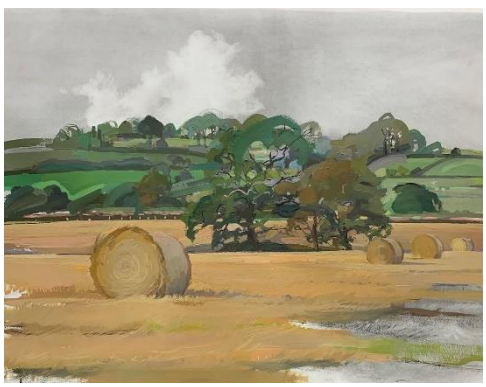
Carrie Lees trained as a fine art photographer at St Martin's and The Black & White School of Photography before working as a successful portrait photographer for many years. More recently, she has begun to experiment with these skills and the same traditional methods – focusing on the manipulation of natural light to create timeless images – to create similar 'portraits' of plants. Inspired by Anna Atkins, Karl Blossfeldt, and Leendert Blok, Carrie aims to produce simple but structural images to portray the living essence of the plants themselves, and the resulting work has been exhibited nationwide.



Vinicius Les – Colour and Clay Studio London

"unidentified", glazed and fired ceramics, 13x11x11cm

Vinicius Les is a Romanian-born ceramicist and painter who lives in London. His work revolves around organic forms that explore the idea that nature is innately and profoundly abstract. Les is influenced by the natural world, and his work often features organic shapes and textures. He uses traditional clay working methods and instinctive form modelling to create his work, which he says is an attempt to create in the same way that nature does. Les' work has been exhibited in Europe and the UK and is held in private collections across the world. He regularly leads ceramic workshops for people with spinal injuries in Horatio's Garden. This series of wheel thrown porcelain bowls celebrates imperfection in a society so obsessed by reaching perfection or by hiding the intention to perfection. The fine porcelain is fired at 1250C with glazed black outside and gold lustred inside. This artwork has been generously donated in its entirety.



Helen Lloyd-Elliott

Late August, oil and charcoal on paper, 85x65cm

Helen Lloyd-Elliott is a professional artist who lives and works in Dorset. She works in oil and charcoal and paints landscapes and portraits. Lloyd-Elliot's work has been shown at The Royal Society of Portrait Painters, The Royal Institute of Oil Painters, The Ruth Borchard Self-portrait Prize and The Royal Academy Summer Exhibition. She also shows in local Dorset galleries and was a finalist in the 2023 Landscape Artist of the Year competition for Sky Arts.

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Mark Lord

Vegetable Collection, lino prints, 38x25cm (unframed)
Bee, lino print, 38x25cm (unframed)
Flower collection, lino prints, 30x40cm + 20x28cm (unframed)

Mark Lord aka Lino Lord, is a professional photographer whose 22-year career behind the camera led to a passion for capturing the essence of the natural world, his heritage growing up on the Cornish coast and the people that look after their small corner of the world. In 2019 he set up a studio space at home & started carving a few lino blocks and now hand makes each print from the first sketch to turning the wheels of the press. Lino Lord prints lean into the rich history of craft from Cornwall, embracing timeless techniques to capture imagery. From the naive folk art of rural England to the St Ives school of artists, retro-chic contemporary objects, and simple Scandinavian design.



Alex Lowery

West Bay 234, oil on linen, 30x55cm (unframed)

Alex Lowery, a Dorset-based painter, transforms the real and everyday into something universal in his work, contrasting architecture with the timeless expanse of the sky and sea. He exhibited for many years with Art First in London and has shown at the Estorick Collection and at Browse and Darby. His work is in many distinguished private collections as well as the Dorset County Hospital Art Collection, Great Ormond Street Hospital, St George's Hospital Tooting and the Fidelity International Art Collection. He works mainly from landscape, including buildings, from subjects discovered in West Dorset where he now lives.



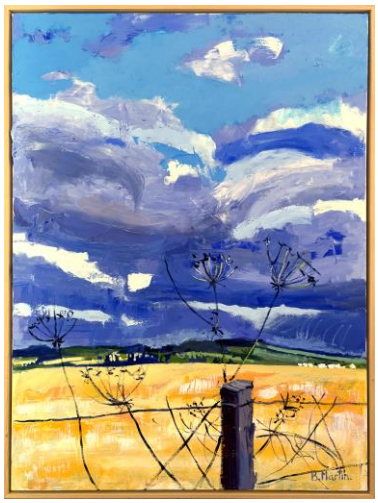
Boo Mallinson

Coastal Walk, acrylic on board, 44.5x55cm (framed)

Boo Mallinson is a contemporary landscape artist living and working in West Dorset. Her paintings act as a way of recording her everyday walks through the landscape and along the coastline. When back in the studio, fragments of memories and ambiguous images from these much-loved places merge together, allowing her to explore abstraction and to paint expressively between the real and the imaginary. Boo's work is exhibited regularly with The Lime Tree Gallery in Bristol, Highgate

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Contemporary in London and Morgans in Falmouth. This artwork has been generously donated in its entirety.



Brenda Martin

Golden Cornfield, oil on canvas, 103x83cm (framed)

After graduating from The Royal College of Art in London, Brenda worked as a designer in the fashion industry in India and San Francisco, before returning to the UK to work as a BBC costume designer. She has been a visiting lecturer and examiner at Edinburgh College of Art and has run sketchbook and fashion-based workshops at Leith School of Art. Now based in Edinburgh, much of her current work is painted on location at her home in the Highlands and on the beautiful beaches of Northumberland and is inspired by uplifting and life enhancing vistas of big skies and beaches and landscapes.



Binny Mathews

Geraniums, oil on canvas, 52x52cm (framed)

Binny Mathews was born in Dorset, 1960. Having exhibited many times at the National Portrait Gallery, The Royal Academy and The Royal Society of Portrait Painters, she now has works in public and private international collections, including that of HRH King Charles III. Binny paints still-lifes and landscapes in equal measure, and has been described by Dr Alison Smith, chief curator at The National Portrait Gallery as "one of the best portrait painters working today."



Sandrine Maugy

Echeveria Hybrids, watercolour, 50x50cm (framed)

Sandrine Maugy is a fellow member of the Society of Botanical Artists and the French Society of Botanical Illustration. Her work hangs in collections in Europe, Australia and the United States. Sandrine's first book Colours of Nature was published in 2013 and her second book Botanical Watercolours through the Seasons in July 2022. The French translation was published in the summer of 2023. She also writes articles for Artists & Illustrators Magazine. In 2023 Daniel Smith Watercolors released the Sandrine Maugy Palette. Sandrine's style captures the pure, vibrant colours of nature using wet-in-wet watercolour washes, giving this traditional style a contemporary twist.

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Katy McIntyre Brown

Hollyhocks, oils on parchment, 60x100cm (on hanging rods)

Leading botanical artist and textile designer Katy McIntyre Brown has been painting the natural world around her for over twenty years. With a master's degree in textile design, Katy combines her love of painting and plants with her love of fabrics to offer ecological and natural textiles and wall designs. Katy paints in oils and acrylics on parchment and uses her knowledge of how mental health is affected by art and nature to create paintings and fabrics that bring a feeling of serenity. This study of a Hollyhock painted in oils on parchment and was painted using a subject so tall that it touched the roof of her studio. Katy has worked with Horatio's Garden charity for many years. A former artist in residence at Horatio's Garden South West, Katy has also created designs for shop products and designed the textile backdrop for the charity's tradestand at this year's RHS Chelsea Flower Show.



Robert McPartland

Morning 9, oil on linen, 76x76x2.5cm (unframed)

"I paint objects, but my subject is light, space, process, phenomena. Clarity and mystery"

Robert was born in Redcar, North Yorkshire and studied fine art at Ravensbourne and Goldsmiths colleges. He worked in London art galleries for several years before teaching art for 28 years and now lives in Cardiff. He has had several solo shows in Cardiff and East Sussex. Group shows include John Moores 2020, numerous Royal West Of England Academy Opens, Discerning Eyes, Lynn Painter-Stainers, British Art Fairs, several Affordable Art Fairs, National Open Art Competition, Hunting Art Award, Jerwood Drawing Award etc. and other commercial galleries. His work is in various private and corporate collections, including Rosewood and Fairmont hotels, Unilever and Walt Disney Productions.



Jenny Monds

Patchwork Vase, acrylic & mixed media, 33x33cm (framed)

Former librarian and bookseller Jenny Mond creates abstract and semi-abstract painting using rich colours and subtle marks. Many works include vessels which may be transparent, opaque or decorative, perhaps as a metaphor for humans and because of her love of old objects. She works in mixed media on wood, creating many layers using brushes, a trowel, sandpaper and whatever tool comes to hand to scratch through the surface and make an interesting mark. Jenny paints in her garden studio in the Chalke Valley and has exhibited at the RA Summer

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Exhibition in 2024, the 'Women in Art' prize and regularly across the Southwest. This artwork has been generously donated in its entirety.



Patrick Morales-Lee

Blue Portrait of a Fictional Inheritance, pencil on paper, collaged with acrylic paint on canvas, 60x90cm (unframed)

Patrick Morales-Lee studied under acclaimed painter John Virtue. In recent years, he has twice appeared on Sky Arts Portrait Artist of the Year, earned several awards, and gained recognition among prominent collectors—his work now forms part of The Soho House permanent collection. A founding member of the Contemporary British Portrait Painters (CBPP), Morales-Lee has exhibited alongside renowned artists such as Antony Gormley, Thomas Price, Gavin Turk, Sarah Maple, Anita Taylor and Curtis Holder.



Rebecca Newnham

Reed II, mirror, steel structure and fibreglass, 500x100cm (drilled to take fixings)

Rebecca Newnham is known for her dramatic, large-scale sculptures in which form, space, light and the reflective qualities of glass play an equal role. She has work in significant private collections worldwide, including three sculptural installations floating in different lakes in North Yorkshire. Rebecca completes many projects in the community as well as for private and public commissions.





Ian Parmiter

Owl, painted wood on iron base, H55cm

We Love Football, oil on board, 2024, 30.5 x 30.5cm

Renowned initially as one fourth of the iconic Portsmouth punk band Emptifish, Ian Parmiter has gracefully transitioned into the role of a highly regarded antiques dealer at Parmiter's Antiques. In his artistic endeavors, Ian's work serves as a profound visual manifestation of his

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life, character, and deeply held values. Uniquely, his artistic process involves the habitual sourcing of reclaimed materials from the seafront, a practice that mirrors his identity as an antiques dealer. This deliberate choice not only adds a distinctive touch to his creations but also showcases his ability to identify the inherent beauty in often overlooked objects.



Laura Pentreath

Hippo III, bronze, verdigris finish, L27.5cm
Laura Pentreath is a figurative sculptor specialising in wild and domestic animals cast in bronze or bronze resin. Sculpted from live models whenever possible, her pieces vividly capture the animal's form, movement and spirit. With over fifteen years' experience, her sculptures have been exhibited in various galleries and exhibitions across the United Kingdom. Born and brought up on an East Anglian farm surrounded by wildlife, Laura now lives and works in rural West Dorset with her husband, four children and numerous animals great and small.



Nick Phillips

Daylight 14, oil on canvas board, 63.7x46.4cm (framed)
Nick Phillips has spent many years working in the fine art auction world. He attended Chelsea College of Art in 1993 for a foundation course where he was tutored by Hugh Davies, Gary Hume and Derek Boshier among others. He has developed his skills through courses at Heatherley's Art College and Central St Martins, together with life drawing and short courses. Nick works mainly in landscape in various media, graphite, charcoal, Indian ink, watercolour, acrylic, and oil paint.



Sarah Pickstone

Pine (fruit) 2025, distemper on linen, 26x20cm (unframed)
Sarah Pickstone is a London-based painter whose works are held in major UK collections. A John Moores Prize winner, she paints between her London studio and Umbria. Public projects include 'An Allegory of Painting' for the Royal Academy of Art, London – a tribute to founding member *Angelica Kauffman (1741-1807).* Daunt Books published Sarah Pickstone's book 'Park Notes' an anthology of writers and artists influenced by Regents Park in London. Teaching at postgraduate level is an important part of her practice - she holds positions at The Royal Drawing School and Turps Painting School, London. This artwork has been generously donated in its entirety.

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Jemma Powell

Windy Day, oil on board, 36x60cm (framed)

Jemma Powell is a British artist living and working in the Cotswolds. She is also an actress with a career that has spanned nearly 25 years. She has exhibited widely across the UK and has presented three solo shows for Cricket Fine Art, London. Most recently *Words in Colour* opened in June 2025 in the gallery's London space. Her second solo exhibition, *The Golden Thread,* was held at Thyme in Gloucestershire in 2024. Powell's work is held in several private collections in Europe, Canada, Australia and the US. She is also a global Ambassador for wildlife conservation charity, Tusk.



Eric Ravilious

Tirzah on a Cockerel, limited edition wood engraving, posthumous print, 20.5x24.2cm

Born in London, Phillips studied at the Eastbourne School of Art and at The Royal College of Art under Paul Nash, where Edward Bawden became a close friend. Initially a muralist (none of which has survived), he became widely known for his luminous watercolours, woodcuts, lithographs ' notably his High Street Shops executed by the Curwen Press, (published by Country Life in 1938 in a book with a text by JM Richards, husband of Peggy Angus), ceramics for Wedgewood and graphics for London Transport, as well as glass and furniture design. Much inspired by the South Downs in East Sussex, he was a frequent visitor to Furlongs, the cottage of the artist Peggy Angus. In 1930 he married fellow artist 'Tirzah' Garwood, they then moved to rural Essex, at first sharing a house with the Bawdens. An official World War II artist and with a commission with the Royal Marines, he died while with an RAF air sea rescue mission to Iceland. His works are in the collections of numerous British museums and art galleries, the largest holding is at the Towner Gallery, Eastbourne. This artwork has been generously donated in its entirety by Modern British Art Gallery and Liss Llewellyn.



Sophie Ryder

Reclining Horse with lovers, 2016

Sophie Ryder was born in London, England, in 1963. Sophie studied Combined Arts at the Royal Academy of Arts 1981-84, where, while obtaining her diploma in painting, she was encouraged by Sir Hugh Casson, the then director of the Royal Academy, to develop her sculpture. Ryder's world is one of mystical creatures, animals and hybrid beings made from sawdust, wet plaster, old machine parts and toys, weld joins and angle grinders, wire, torn scraps of paper and charcoal sticks. Sophie famously developed the Lady Hare as a counterpart to Ancient Greek mythology's Minotaur. Working 'big' is a very significant feature of Sophie's work, and she enjoys rising to the constructional and creative challenges which flows from this aspiration. She says: *"Horatio's Garden is one of the loveliest charities I have been involved with. Creating an amazing environment for the wellbeing of patients is such an important part of recovery. Small spaces that are transformed into 'secret gardens' for people to sit and enjoy nature. As a*

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child I spent many years in and out of children's hospitals and the outdoor spaces were square and boring concrete yards. We would have loved a makeover by Horatio's Garden."



Emma Spence

Azure, mixed media, 45x55cm (framed)

The farmer's fields, the gardener's borders, are his identity. The hard work and honest sweat of the farmer has etched the life Emma was born into and continues to live today. Emma's paintings portray the labourer's view; the high, thick hedgerows and the rugged, wild landscape beside him as he works the land. From the ancient blackberries and hawthorn blossom, to the delicate snowdrop or bluebell who fights to announce their appearance through the untouched brambles and overgrown wilderness surrounding him to proclaim the cycle of the next season. Emma Spence lives and works in Hillsborough. Her award winning mixed media artwork aims to promote the cultural recognition of the Irish rural landscape through the eyes of those that work, walk and live in the land we call home.



John Scarland

On the bus, white card and steel against a painted backdrop, 33.5cm x 53.5cm x 7.1cm (framed)

John has been painting seriously since 1987 in West Sussex. His work is in oil, gouache, watercolour and charcoal and his subject matter and style is wide ranging. Much of the work is drawn from interior thoughts and then developed through drawing and painting in series. John's work was previously exhibited through galleries in London and the South East, and is now seen occasionally at public auction. This artwork has been generously donated in its entirety.



Dais Scott-Bennett

Garden Birds, pen, watercolour & 24 carat gold, 42x59cm approximately (framed)

Dais Scott-Bennett is a narrowboat-based naturalist and artist, who illustrates birds and explores the natural world through pen, ink and homemade watercolours. Her degree in animal conservation and passion for biodiversity turns her art into a tool for understanding the natural world and capturing the range and beauty of British birds.

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Anna Smyth

Apotheca, porcelain and crystalline glaze, H19xW20cm

Anna Smyth is a ceramicist who graduated from Belfast School of Art in 2017 and works from her home studio in County Down. She creates contemporary thrown sculptural porcelain vessels, often decorated with her own crystalline glazes. Each piece is imbued with meaning, inspired by her life experiences and reflections. She has work in the public collection of the Arts Council of NI and Exhibitions include 'New Designers' London, 'Made London' and RUA. This artwork has been generously donated in its entirety.





Will Spankie

Purbeck Birdbath on Oak Plinth, Purbeck freestone, 40x40x15 on a H50cm oak plinth

Poppy Seed Head Birdbath, Purbeck freestone on an oak plinth, 40x35x40cm

Will Spankie has been making stone sculpture and letter cutting for over 20 years near Ditchling, Sussex. He makes sculpture, seating, birdbaths and lettering for memorials to commission and for exhibitions. Spankie works predominantly in local Jurassic limestones which can withstand English winters, are lovely to carve and have their own innate beauty. His work is inspired by the forms, patterns and symmetries found in nature, capturing the ambiguity and ephemeral nature of life in the permanence of carved stone. He works collaboratively with people to help them realise their own projects and ideas, be they for public art commissions, or for garden designers and clients on a more domestic scale for gardens and interiors.



Venetia Syms

PEONIES AND SNAPDRAGONS, oil on linen, 113x113cm (framed)

Venetia Syms (b. 1990, Belfast) trained in classical portraiture in Florence before continuing her studies in Falmouth and London. Her work has been shown across the UK, Amsterdam, and New York, and she appeared on Sky Arts' Landscape Artist of the Year. Now based in London, Venetia focuses on large-scale botanical paintings. Using thick oil impasto and a palette knife, she captures the vibrancy, texture, and vitality of flowers, celebrating the energy and colour of the natural world.

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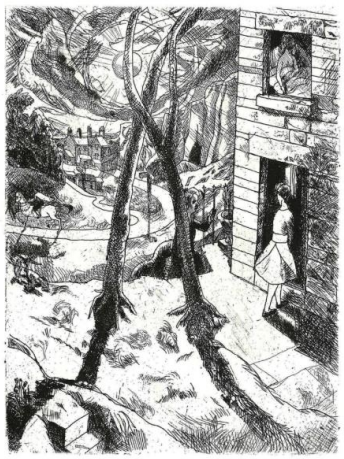
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Mary Tambini

Kazak Horses, print of handmade Indian paper, 30x38cm

Mary Tambini is a painter, ceramicist and sculptor. Living and working in Dorset for the last twenty years, her work is both figurative and inspired by the Dorset landscape. She uses oils, acrylics and mixed media, sometimes taking it into different methods of printing or three dimensions. For the past ten years, however, Tambini's predominant focus has been in painting, and in the challenge to trust her instincts and experience and take more risks. This artwork has been generously donated in its entirety.



William S Taylor

The Sunne Rising, etching, 38x28.5cm

Painter, teacher, writer, exhibition organiser and film-maker, born in Sheffield. He studied at Sheffield College of Art, 1936-39, and at the Royal College of Art, 1939-43. He taught at Sheffield College of Art where in 1963 he established the History of Art Department. He was Dean of the Faculty of Art and Design at Sheffield Polytechnic, 1972-75. He holds a Master of Philosophy degree in art history from Nottingham University. He has organised major shows of Aubrey Beardsley and Edward Burne-Jones at Mappin Art Gallery and made the film Portrait of Beardsley. He has exhibited at the RA, NEAC, at Leicester and Redfern Galleries and in New Zealand and Canada. Taylor's pictures combine figure and landscape with strong Neo-Romantic overtones, and are saturated with lyricism and a sense of longing. His wife Audrey (Wallis) a talented sculptor and painter who won a scholarship to the RCA 1940-43 was both his model and muse. This artwork has been generously donated in its entirety by Modern British Art Gallery and Liss Llewellyn.

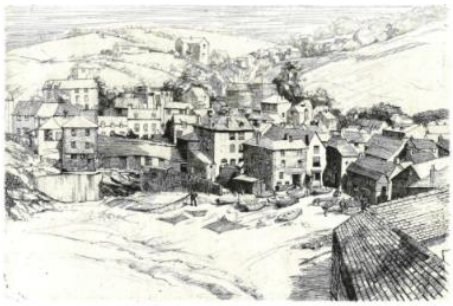


Emma Tennant

Prunus avium – Autumn leaf, ink & watercolour 25½x31cm (framed)

Painter, gardener, botanist and historian Emma Tennant is one of Britain's leading botanical painters. She is largely self-taught (no formal art education). Her flower, fruit and vegetable watercolours on Japanese rice paper combine botanical accuracy with a free and lively line and, living on a hill farm in Roxburghshire, her garden is full of hardy plants that can survive the Scottish climate. In her greenhouse rare and exotic plants are cultivated to paint and her exhibition notes about the plants she draws are historical, scholarly and practical. Recent exhibitions have been held at Chatsworth, Fine Art Society and Sotheby's with international shows in New York and Japan. This artwork has been generously donated in its entirety.

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May Tremel

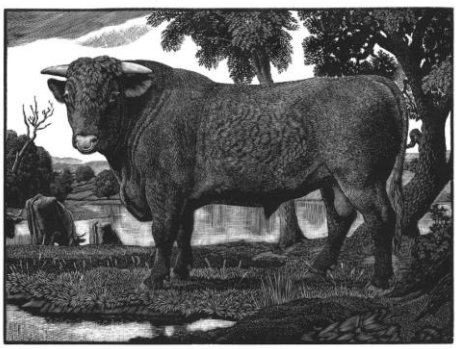
Port Isaac, Cornwall, etching – print pulled from the original copper plate on Arches paper 250gsm, 28.5x36.5cm
View from Hammersmith Bridge of Lower Mall, etching – print pulled from the original copper plate on Arches paper 250gsm, 18.3x32.3cm

Little-known etcher, born in Bradford, Yorkshire, May Tremel began her training as an artist at Goldsmiths' College and progressed to the Royal College of Art where she learned engraving and printmaking techniques under Sir Frank Short. She exhibited, intermittently, at the Royal Academy and other major exhibitions between the years 1907-1936 and was invited to exhibit at the First International Exhibition of Etching at the Art Institute of Chicago. Tremel lived in Barnes, West London from around 1907 until the mid-1920's. However, by the 1930's she had relocated to the Kentish countryside near Sevenoaks where she eventual died in Tonbridge. This artwork has been generously donated in its entirety by Modern British Art Gallery and Liss Llewellyn.



Clare Trenchard

Rolling Lurcher, bronze, 26x16x16cm
Clare Trenchard studied sculpture at Chelsea School of Art and now lives and works in West Dorset. Her sculptures capture the essence and feel of their subject as she aims to find its strength, power, and movement. Her work, modelled mainly from life in clay, plaster or wax and cast in bronze or bronze resin, has been exhibited widely in the UK and overseas. This artwork has been generously donated in its entirety.



Charles Frederick Tunnicliffe

The Shorthorn Bull, wood engraving, 31.8x39.3 (unframed)
Charles Frederick Tunnicliffe R.A. (1 December 1901 - 7 February 1979) was an internationally renowned naturalistic painter of British birds and other wildlife. He spent most of his working life on the Isle of Anglesey. This artwork has been generously donated in its entirety by Modern British Art Gallery and Liss Llewellyn.

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Julian Vilarrubi

Spanish Boats, Costa Brava, acrylic on canvas, 26.2x26.2cm (framed)

Julian is a graduate of Royal Academy Schools, London. His landscape paintings are rooted in a personal connection to place: he seeks out locations that resonate—through his own history or the stories of others—and spends time getting to know them through research, observation, and drawing. Working on-site where possible, Vilarrubi uses sketches and colour studies to capture the essence of a place, which he then develops further in the studio. Memory plays a key role in this process, allowing him to go beyond representation and evoke the feeling and atmosphere of a landscape.



Paul Walls

The Ardglass Amigos, oil paint on paper, 35x41cm (framed)

Royal Ulster Academy of Arts (RUA) Academician Paul Walls is an artist and painter who likes to work in series. His reputation rests on his fascination with heavily impastoed, textured works in which the oil paint is applied so thickly that the brush work stands proud of the canvas and become structural, even sculptural in nature. His treatment of the paint surface is physical and gestural, encouraged by his appreciation of the work of key expressionist painters such as Leon Kossoff, Frank Auerbach, Lucien Frued, and latterly, Maxim Kantor. This artwork has been generously donated in its entirety.



Claire Waltier-MacGillivray

THE GREEN BOWL, watercolour and 22ct moon gold leaf, 63x63cm (framed)

Claire Waltier MacGillivray has run watercolour workshops in Horatio's Garden Midlands as well as creating its charity Christmas card in 2021 and a notecard set, launched at RHS Chelsea Flower Show. After graduating with a degree in Fine Art – Painting, MacGillivray creates hand painted artwork for fashion and interiors. She runs educational courses and art workshops for both adults and children specialising in watercolour techniques. Her approach to painting begins with direct observation, studying the colour, light and structure of flowers through the medium of watercolour. As the work progresses a more intuitive approach comes into play responding to the colour and shapes on the paper and arriving at a playfully balanced composition. She says: *"I couldn't have anticipated how enriching and rewarding working with the patients would be at Horatio's Garden and how the garden and the activities provided by the charity contribute to the patients' wellbeing and recovery in such a positive way."*

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Anne Jane Waters
Tempestuous, acrylic on canvas, tarnished silver frame, 109x109cm
Anna is a Winchester based contemporary artist, using acrylic and oil to paint large, vibrant, bold, land and seascapes. Her work moves between figurative and abstract, drawing inspiration from walking, meandering and running close to home and elsewhere along countryside and coastal paths. Her work has been exhibited widely.



Harry Yeatman-Biggs
Wylye Grass (in Chiaroscuro) with Chalk, acrylic paint, 63x43cm (framed)
Harry Yeatman-Biggs was born and raised in Wiltshire and now lives and paints in the Wylye Valley. He read French at London University, Goldsmith's College, graduating in 1986. Following two years of intensive life/ portrait classes at the Heatherley School of Art in Chelsea, he began painting professionally in 1995 (having doodled his way through several non-art-related jobs throughout Europe). He spent ten years in France, renting art studios and exhibiting in Paris until his return to the UK in 2010.



Victoria Young Jamieson
Wild Wood of Lillington, ink and acrylic, 125x100cm (framed)
Victoria Young Jamieson is a British artist based between North Cornwall and Dorset. Her abstracted, multi-layered studies in ink and acrylic are evocative of the vibrant land and seascapes which inspire her. Young Jameison's bold canvases, works on wooden board and canvas recount explorations around the rugged coast of Cornwall, the rolling hills of Dorset and the hot deserts of the USA. Travel plays a key role in Young Jamieson's practice, and her artwork is a visual journal of these experiences. Young Jamieson exhibits internationally, and work is featured in a number of prominent art collections and private homes around the world.

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Wheely Good Ceramics

A Spiral of Hibiscuses, underglaze on stoneware clay, 29cm tall

Wheely Good Ceramics are two sisters Emily and Olivia Kilby making ceramics together at a pottery studio in Hertfordshire. Emily was paralysed at 13 following a virus that attacked her spinal cord. Olivia makes rustic ceramics that Emily then decorates with beautiful designs by mouth painting. They sisters are passionate supporters of Horatio's Garden and run ceramic painting sessions in the London & South East garden for people with any level of spinal injury to get creative. Emily Kilby says: *"Horatio's Garden would have made such a huge difference to us for the 10 months I was in hospital. Having a large family, it wasn't very nice for them to visit and the only space for us to spend time together was sat around my bed in my ward. I also would have really appreciated the art workshops following my injury, and that's why I love to run them with my sister in Horatio's Garden London & South East. Art allows me to switch off, and by adapting and learning to paint with my mouth, I have regained a hobby that I used to love and thought I could no longer do."*

This artwork has been generously donated in its entirety.

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